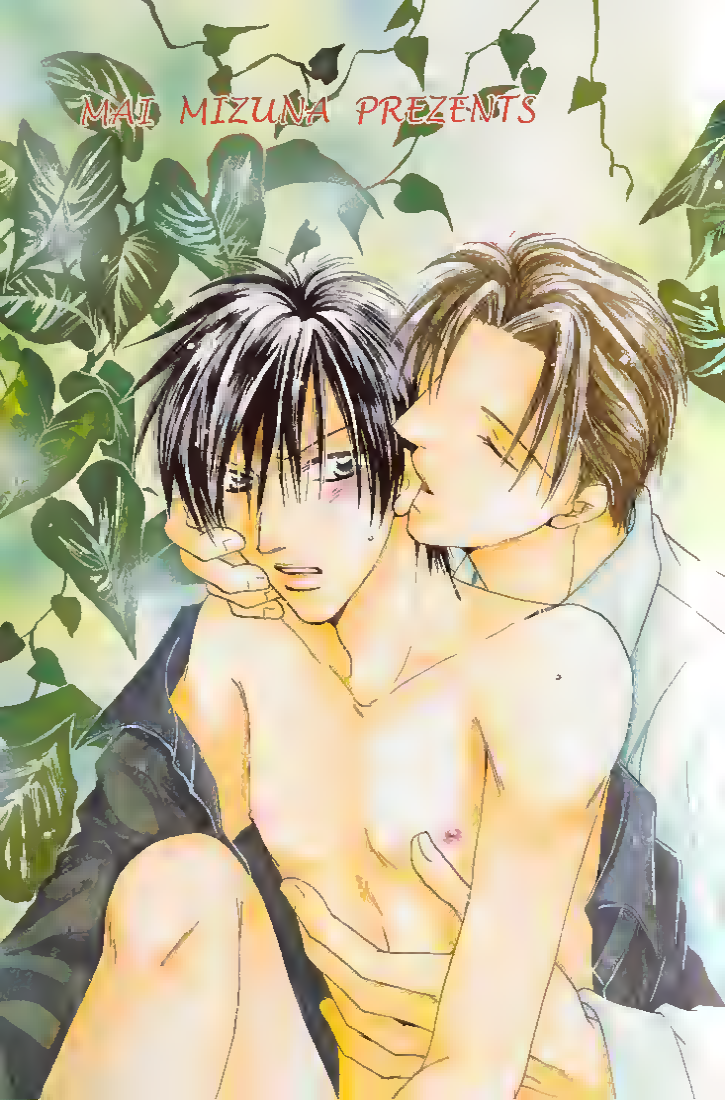
アクアコミックス
AQ
COMICS

アイツのハートに火を点けろ！

水菜麻衣


MAI MIZUNA PRESENTS

contents

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OTOGAKI 177

MAI MIZUNA

THE KADUKI FAMILY FOLLOWS THE ANCIENT TRADITION OF THE OLD JAPANESE COURT MUSIC
BUT... FATHER!!
HOW MANY TIMES DO WE HAVE TO TELL YOU?!!
YOU ARE KADUKI'S HEIR!!
I DON'T UNDER-STAND WHY YOU LISTEN TO SUCH HORRIBLE MUSIC!
FATHER!
IS THAT WHY YOU HAD TO BREAK MY GUITAR?!
JUST BECAUSE MY FATHER WORKS WITH MUSICAL INSTRUMENTS DOESN'T MEAN THAT
HARUTO!!

アイツのハートに火を点けろ!
DON'T RAISE YOUR VOICE AT YOUR FATHER!
I DON'T WANT ANYTHING TO DO WITH THIS FAMILY'S FUTURE!!
HARUTO!!
WOOSH
STOP DOING THIS DON'T DO THAT
DON'T YOU LIKE ANYTHING I DO?
ACK
HARU
I...?

DAMN OLD FOOL!
THEY WON'T BE HAPPY UNTIL THEY DESTROY EVERYTHING
MY GUITAR BOOKS! MY CD'S
TAP TAP TAP
TSK
I FROM THE HOUSE OF A "SUPPOSEDLY" DISTINGUISHED FAMILY
MY EDUCATION HAS BEEN VERY STRICT SINCE I WAS LITTLE
MY FATHER WANTED ME TO BE HIS SUCCESSOR
BUT I'M NOT AT ALL SURE I WANT THAT
BUT THREE YEARS AGO
CLANG

北棋学園中等部 文化祭
!
!
WAAAAA
IT FEELS
SO
GOOD

WE ONLY LISTENED TO TRADITIONAL MUSIC IN MY HOUSE, SO THIS WAS SO DIFFERENT AND REFRESHING
IT FELT SO GOOD, THE HEAT THE LIGHT ON MY FACE THE ECHO OF PEOPLE SINGING AND THE SOUND OF MUSIC
BEING ABLE TO SING FREELY LIKE THIS
ABSOLUTELY! IT REALLY TOUCHES PEOPLE!!
YOU'VE GOT THE GREATEST VOICE!
YEAH! IT WAS TOO GOOD!!
KA-OU-KI!! YES-TER-DAY WAS AWS-OME

THAT DAY I STOPPED BEING "THE SON OF SOMEONE"
AHHH
THE MUSIC CHANGED MY LIFE
DO YOU HAVE THE RIGHT TO BAN THE THINGS WE LIKE TO DO?
IT'S THE HEIR WHO'S BURDENED BY THE THINGS PEOPLE ARE SAYING
WHY LET US ENJOY A BREAK AND THEN STEAL IT AWAY?
WE'RE PRACTICING THE RIGHT WAY, AREN'T WE?
UNTIL
BAMM

IF ONLY I HAD BEEN BORN IN A NORMAL HOUSE
PLIC
VSHHH
I SHOULD RETURN
I LEFT MY PURSE AND CELLPHONE BEHIND
PLIC
RAIN
PLIC

BUT I DON'T WANT TO GO HOME NOW
YOU CAN LEAVE ME HERE TODAY
THANKS ALOT
SLEEP WELL

WHERE IS HE?
LOOKS AROUND
WHO'S SINGING?
YOU HAVE A GOOD VOICE

BUT YOU'LL CATCH A COLD IF YOU SING HERE, DON'T YOU THINK?
!
WHO... ARE YOU?
I'M THE OWNER OF THIS APARTMENT
LEAVE ME ALONE!
PFFF

LISTEN TO HOW YOU TALK TO ME!
BESIDES YOUR WEARING A SCHOOL UNIFORM YOU SHOULDN'T BE ON THE STREET AT THIS HOUR
YOU !
YOUR COMPLETELY SOAKED!
IT'S NONE OF YOUR BUSINESS
BUT THE REASON YOUR HERE IS
C'MON, GET UP
A KID IN THE HOUSE
!
WHAT
!!
SHIVER
THAT'S BECAUSE

SLIPS
!
WAI HEY KID!
MIND YOUR OWN BUSINESS
LEAVE ME
HAA
THEN
HEY!!
I LOST CONSCIOUSNESS

MN...
WAKES UP
YOUR CONSCIOUS
DOES YOUR HEAD STILL HURT?
PONG
LET'S CHECK YOUR FEVER
IT LOOKS LIKE IT'S GONE DOWN

GETS UP
WH
!?
EH
WHY
WHY
AM I
NAKED!?

YES-TER-DAY
EH
UH
AH
AH!! YOU'RE THE ONE FROM YESTER-DAY
EH?
WHA-
WHY AM I
MAYBE YOU DON'T REMEM-BER?
HEY!
HOLD IT!
HEY YOU!!
YOU HAVE A FEVER

GRIP
SIZ—
WA-WAIT...
!
JUST LOOK AT THE STATE YOU'RE IN!
WHO KNOWS HOW LONG YOU WERE OUT IN THAT RAIN?
WAIT I'LL PREPARE A BATH FOR YOU
I'M COLD
I'M CO-
.....

SMILE
NOW DO YOU REMEMBER?
AHH, YEAH!
THAT...!!
NO NEED TO LIE TO ME
YOU CAN'T HELP IT IF YOU CAN'T BE AWAY FROM ME FOR EVEN A SECOND
GRAB
THE BEST WAY FOR YOU TO CALM DOWN IS FOR SOMEONE TO GIVE YOU A BIG HUG
LIKE THIS
IDIOT! DON'T BE SO ROUGH!
THUD
THUD
THUD
LE-
LET ME GO!!

YOU STILL HAVE A SMALL FEVER
REST
!?
DIZZY
THAT'S BETTER
.....
WHA- WHAT'S UP WITH THIS GUY?
WHAT'S WITH THAT QUESTIONING FACE?
SINCE WE WEREN'T INTRODUCED PROPERLY, LET'S DO IT NOW.
AH...

FRUSH
I'M AMAMIYA KEIGO
I WORK IN PUBLIC ENTER-TAINMENT PRODUC-TIONS
.....
Rub Rub
WELL IT DOESN'T MATTER
YOU PROB-ABLY HAVE A LOT OF THINGS TO ASK ME ABOUT.
BUT RIGHT NOW I NEED TO GO TO WORK
SO
THE DOOR HAS AN AUTOMATIC LOCK FROM THE OUTSIDE. SO YOU CAN LEAVE WHEN YOU FEEL LIKE IT.
WHEN YOU GET UP YOU'LL PROBABLY BE HOT. SO STAY IN BED FOR A WHILE

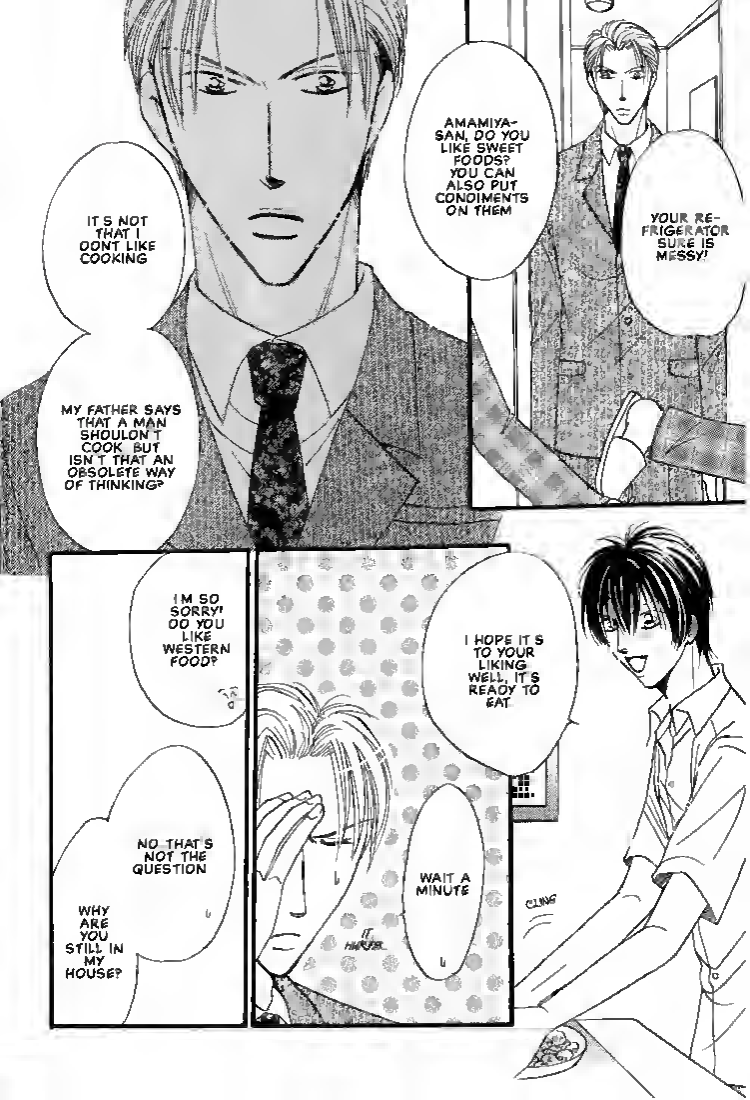
I SEE
SHAKE
SHAKE
LATER WE'LL TRY TO CONTACT YOUR FAMILY, OK?
!
WELL
SURELY YOU'RE GOING THROUGH YOUR "LEAN YEARS"
YOU SHOULD ALWAYS BE YOURSELF
BUT
DON'T WORRY TOO MUCH
THUMP
LATER WE'LL TRY TO CONTACT YOUR PARENTS
ALL RIGHT?

TAKE IT EASY TODAY
EH
THIS
MY NAME IS HARUTO
ANY-WAY..
THANKS A LOT
FRUSH

CLINK
WHAT DID YOU DO TODAY? YOU'RE IN A GOOD MOOD
HUH?
AH
A-State

IS THIS HOW PEOPLE WHO ADOPT STRAY CATS FEEL?
HOW-EVER
?
PRESI-DENT
HERE'S TODAY'S MAGA-ZINE
W.H
THANK YOU
XXX IS THIRD... I GUESS THAT COMPANY HAS A LOT OF MONEY
XOXX IS NUMBER ONE RIGHT NOW. I GUESS IT'LL KICK UP NEXT WEEK'S PURISUTO
NEXT WEEK'S ALBUM IS
THAT CAT WASN'T A STRAY
EH?

OLD JAPANESE COURT MUSIC PRINCE
KAORUKI HARUTO (17)
IT'S NOT JUST ANY STRAY CAT. HE'S FROM A NOBLE FAMILY...
AH!
WELCOME HOME!


AMAMIYA-SAN, DO YOU LIKE SWEET FOODS? YOU CAN ALSO PUT CONDIMENTS ON THEM
YOUR REFRIGERATOR SURE IS MESSY!
IT'S NOT THAT I DON'T LIKE COOKING
MY FATHER SAYS THAT A MAN SHOULDN'T COOK. BUT ISN'T THAT AN OBSOLETE WAY OF THINKING?
I HOPE IT'S TO YOUR LIKING WELL, IT'S READY TO EAT
WAIT A MINUTE
CLING
I'M SO SORRY! DO YOU LIKE WESTERN FOOD?
NO THAT'S NOT THE QUESTION
WHY ARE YOU STILL IN MY HOUSE?

ER...
YOUR PARENTS MUST BE WORRIED SICK YOU DIDN'T GO HOME YESTERDAY
ERM...
I SPOKE TO THEM...!
OF COURSE I DID!"
YOU'RE KIDDING! YOU STILL HAVEN'T SPOKEN TO THEM!?
BUT
THEN WHAT?
SAY IT CLEARLY
STARE

I WANT TO STAY HERE IN THIS HOUSE!
I'LL DO WHAT-EVER I HAVE TO!!
WHAAAAT!?
PLEASE!!
WA-WAIT A MOMENT!
WHY ARE YOU SAYING THIS ALL OF A SUDDEN!?
PLEASE! YOU'RE THE ONLY PERSON I CAN TRUST!
I CAN'T STAY WITH MY PARENTS!
THEY WANT ME TO LIVE MY LIFE THEIR WAY!
THAT'S WHY I NEED YOU TO LET ME STAY HERE!
JUST WAIT A SECOND!
THEN WHAT WILL HAPPEN TO YOU? WHAT WILL YOU DO!?
AND WHAT WILL HAPPEN TO ME!?

SNIFF
IF YOU TURN ME AWAY, I'LL HAVE NO PLACE TO GO
I GUESS I'LL JUST STAND ON THE SIDE OF THE STREET AT 2ND AVENUE
WAI-WAI-WAIT!
WAI"
I COULD RELY ON SOME RICH WOMAN... LIVE THE REST OF MY LIFE LIKE HER PET
IN THE WORST CASE MAYBE I COULD BE THE LOVER OF A YAKUZA BOSS AND EVEN GET TATTOOED ON THE BACK
YAKUZA MEMBERS HAVE BIG TATTOOS ALL OVER THEIR BODY
WHAT BOOK DID SORT OF YOU READ?!
HEY

I REALLY REALLY DON'T WANT TO GO BACK HOME
I DON'T WANT TO BE JUST ANOTHER ONE
SHIVER
YOU WANT TO KNOW WHY?
'I'LL WORK! I KNOW HOW TO DO HOUSEWORK PERFECTLY!' IF I DO THAT I'LL BE ABLE TO BE INDEPENDENT ONE DAY
I THOUGHT YOU WERE A PERSON I COULD TRUST
WHO WOULD LET ME STAY HERE AS A HOUSE-KEEPER

I DONT UNDERSTAND WHY D YOU WANT TO WASTE YOUR FUTURE WITH OLD JAPANESE COURT MUSIC
EH?
THEN YOU KNOW ME...?
YOU'RE THE ELDEST SON OF THE TWELVE GENERATIONS AND THE HEIR TO THE KAOUKI FAMILY
YOUR NAME IS KAOUKI HARUTO YOU'RE 17 YEARS OLD AND YOU GO TO SECOND GRADE IN SAITAKA SCHOOL
ARE YOU SURE THAT YOUR PARENTS APPROVED?
Y-
YES...!!

WELL... I'M THE ONE WHO DRAGGED YOU HERE ANYWAY
OH, WELL
YOU'RE MORE OF A SCHEMER THAN YOU ARE A MASTER MUSICIAN!
GONG
YOU ARE SO DENSE.
!?
YOU CAN START COOKING RIGHT NOW
SMILE
!

REAL-LY
I'M TOO GENEROUS
OF COURSE!
THE JOKE JUST NOW WAS AN OLD MAN'S JOKE?
YOU AREN'T GOOD AT MAKING A JOKE
DELICIOUS
DROP

I'M SORRY, BUT THERE ISN'T ANY OTHER OPTION THAN TO SLEEP HERE.
CAN YOU BARE WITH IT FOR A WHILE?
IT'S OK
IT'S A VERY BIG BED
I'M ALSO SORRY FOR THE PAJAMAS
TOMORROW WE'LL GET YOU SOME CLOTHES TO WEAR
SURE.
I PROMISE I'LL PAY YOU BACK FOR WHATEVER YOU SPEND ON ME
SO WHAT ARE YOU WAITING FOR? GET IN BED
WANT ME TO TAKE YOU TO SCHOOL TOMORROW?
IT'D BE SAID IF PEOPLE SAID YOUR GRADES WENT DOWN BECAUSE YOU'RE WORKING HERE NOW
TOMORROW THE SCHOOL FESTIVITIES START
EH?
SO SOON?

SO BECAUSE OF THAT
COULD YOU LET ME WORK PART-TIME AT AMAMIYA-SAN'S PLACE?
AT MY PLACE?
I'M SORRY AMAMIYA
SHARP PAIN
I SEE
WORRYING TOO MUCH ABOUT RESULTS AFTER NOT BEING A STUDENT FOR SO LONG IS FRUSTRATING.
I'M IN THE MUSIC FIELD SO I CAN HANDLE MOST OF THE INSTRUMENTS
I CAN DO MAGAZINE WORK TOO
WONDER IF THERE'S SOMETHING
EVEN THOUGH HE'S SOMEONE ELSE'S SON
EVEN IF HE'S SO KIND
YOU TREATED ME SO KINDLY
HA HA HA
AH!
BUT YOU'LL HAVE TO GO EASY ON ME! THIS IS MY FIRST JOB
AND THAT WAY YOU'LL BE MORE RELAXED, SINCE I'LL BE DOING EVERYTHING

ZZZ
I FEEL GUILTY
HARU-
HE'S SLEEP-ING
YOU'RE ALWAYS SURPRISING ME, OR DRAGGING ME PLACES
HARU-TO?
WHAT A TROU-BLE-SOME PERSON
REALLY
RUB

I'M SORRY
I'M SO-
AMA - MIYA
IT'S OK
DON'T YOU WORRY, JUST REST
TOMORROW WE'LL FIX EVERY-THING

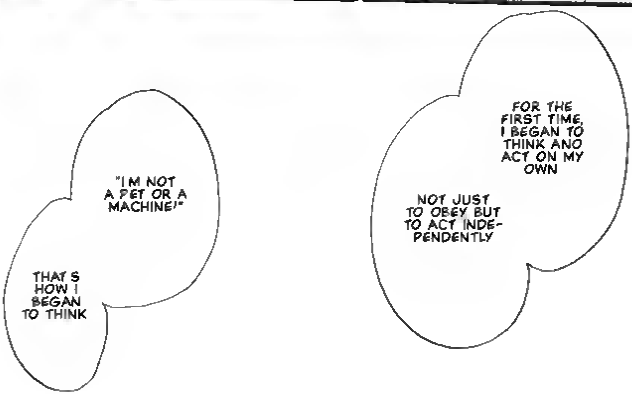
TAMA-RU?
HOW IS HARUTO DOING?
MIS-TER PRESI-DENT
YES
PUT IT RIGHT THERE
TAMA-RU-SAN
IS IT ALRIGHT IF I LEAVE THIS BOX HERE?
I GET THE FEELING THAT HE LIKES OFFI-CE WORK
AND IT'S HIS FIRST JOB
HE'S VERY ENERGETIC HE'S JUST STARTED WORKING
HARUTO
IF YOU LIKE WHAT YOU'RE DOING, THEN YOU'RE HAPPY THAT'S TRUE FOR EVERY-BODY
HE REALLY SEEMS TO ENJOY IT BUT HE'S ALSO VERY EFFICIENT
HE JUST DOESN'T STOP HE'S ALWAYS ON THE GO
WHAT ENERGY

I'M GIVING YOU A RAISE IS THAT OKAY WITH YOU?
EH!?
AMAMIYA!
CALL ME MISTER PRESIDENT!
THAT'S MY TITLE AT WORK
YES, MISTER PRESIDENT!
TAP TAP TAP
I KNOW YOU'VE JUST BEEN HERE A WEEK BUT
PAT
IF YOU WANT YOU CAN ACCOMPANY ME TO EAT
REALLY!?
THUMP
YOUR FACE YOU LOOK HAPPY
IT LOOKS DIFFERENT THAN WHEN YOU STARTED
OH REALLY?
YOU THINK SO?

TAMARU-SAN, KANA-SAN, MIKA-SAN... EVERYONE IS VERY KIND TO ME
I LOVE IT! I NEVER FELT LIKE THIS BEFORE!
HOW'S WORK GOING?
I SEE
I'M VERY GLAD
...AMA-MIYA...
REA-LLY
THANK YOU VERY MUCH
YOU DON'T HAVE TO SAY THAT

MY HOME IS...
SPECIAL. A VERY LOYAL FAMILY, AND VERY STRICT. I NEVER DID ANY WORK, NOT EVEN COOKING, CAUSE THEY WOULDN'T ALLOW IT.
THEY TOLD ME "YOU MIGHT HURT YOUR HAND!" AND THINGS LIKE THAT.
EVEN WITH SPORTS AND MUSIC
THEY SAID IT WAS DANGEROUS EVEN BAD FOR ME. THEY ISOLATED ME. MY ONLY OPTION WAS TOTAL OBEDIENCE
YOU MUST DO EVERYTHING WE TELL YOU TO
DO IT WITHOUT THINKING
I COULDN'T DO ANYTHING BY MYSELF
UP TILL NOW IT REALLY PRESSED DOWN ON ME...
THEN I SHOWED UP AT YOUR HOUSE.
AND...
SO I ASKED MYSELF IF THAT WAS PROPER

IN THAT MOMENT YOU SAID CASUALLY
THAT I SHOULD THINK ABOUT WHAT I WANTED
HARU-TO
THAT STRUCK ME AS ABSURD
WHEN I MET YOU,
IT WAS LIKE FATE.


"I'M NOT A PET OR A MACHINE!"
THAT'S HOW I BEGAN TO THINK
FOR THE FIRST TIME, I BEGAN TO THINK AND ACT ON MY OWN
NOT JUST TO OBEY BUT TO ACT INDEPENDENTLY

THAT'S WHY
I THANK YOU SO MUCH
YOU GAVE ME
A WONDERFUL OPPORTUNITY
HEH HEH HEH...
WH-
WHY ARE YOU LAUGHING?!
I CAN'T HOLD BACK!
HE HE...
AMAMIYA?
.....

I'M BEING SINCERE!
HARUTO
YOU REALLY ARE FULL OF SURPRISES
YOU ALWAYS SURPRISE ME
EVEN THOUGH YOU'RE SELFISH AND STUBBORN,
YOU'RE SINCERE PURE AND LOYAL
YOU'RE SO RECKLESS, AND I CAN'T TAKE MY EYES OFF OF YOU
...IS THAT A COMPLIMENT OR AN INSULT? I DON'T UNDERSTAND!
DON'T BE AN IDIOT

I CAN T HELP BUT SAY THAT YOU RE SO CUTE
.....!
NNH
A
AMA
MIYA
MNH!!

I KNEW YOU WERE GAY!
WHAT ARE YOU DOING ALL OF A SUDDEN!
I...
AHH...
AH...
!
WELL...
ACTUALLY I LIKE MEN AS MUCH AS WOMEN
KISS
SMIRK
JUST CALL ME A PHI-LANTHRO-PIST

NO
I CAN'T BELIE-VE IT!
BUT
THE NEXT MORNING WHEN WE MET YOU WOKE UP AS MY PRIS-ONER
BUT YOU STILL DECIDED TO STAY WITH ME
WHY?

FOR...
FOR NO-THING
HARU-TO?
NOT BECAU-SE
HARU-TO?
BEEP
BEEP
BEEP
HARU-TO-
IT'S RING-ING
THE CELL
I HAVE TO ANS-WER IT

TSK
THAT GUY AGAIN
ALRIGHT HE PROBABLY JUST KEPT TO THE SCHEDULE YES
BEEP
-YES?
IT S AMAMIYA
AHH
WHAT? EIJI DIDN T COME?
SOMETHING BAD
I VE GOT TO GO IT S URGENT
WHAT HAPPENED?
YOU STAY IN THE HOUSE
CLICK
UNDERSTOOD
THEN I LL BE GOING

EH?
YOU WANT ME TO COME WITH YOU?
WHERE TO?
WELL YOU'RE RIGHT SO, DO YOU WANT TO COME ALONG?
YOU HAVEN'T BEEN THERE BEFORE RIGHT?
TO A TV STA-TION

AH!
I'M VERY SORRY MR PRESIDENT
THEN EIJI STILL HASN'T COME?
NO NOT YET
HEY'RE STILL INTERVIEWING SOMEONE ELSE BUT
IF EIJI DOESN'T GET HERE SOON THE AGENCY WON'T BE INTERESTED IN HIM ANYMORE
IT WON'T BE THE FIRST TIME THAT SOMETHING LIKE THAT HAPPENS
MANY PEOPLE WATCH THIS TV STATION
SHIT
HE'LL SELL MORE IF HE GETS ON TV
IF THE SHOW GOES WELL HE WON'T HAVE ANY RIVALS WHAT IS HE THINKING ABOUT?!
SORRY ALL THIS IS HAPPENING BECAUSE OF MY LACK OF CONTROL
THANKS A LOT, NAMI-SAN
IN 10 WE WILL INTERVIEW PRIEST

NO NOWAY I'M SO EMBARRASSED!
I TAKE MY RESPONSIBILITY AS A MANAGER SERIOUSLY THAT'S WHY
BUT TODAY IT'S THE ANNOUNCEMENT OF THE FIRST SONG!
HUH?! ME?
IT'LL BE YOU
IT CAN'T BE HELPED
WE'LL HAVE TO REPLACE THE VOCALIST TODAY TOO
IT'S NOT THAT
ER
YOU THINK
IT'S TOO MUCH FOR YOU?

priest様
CREAK
PRIEST-SAN!
GET READY
priest様
AH
OKAY
CAN YOU LEND ME MD'S REPERTORY OF SONGS?

WE'VE HAD TO AVOID PROBLEMS LOTS OF TIMES, BUT IT'S IMPOSSIBLE WITH HIM
IT'S IMPOSSIBLE TO UNDERSTAND HIM!
SHIT, EIJI, THIS TIME IT'S TOO MUCH
YES!
WHAT'S THE MATTER?
YUUKI?
EH, YUUKI?
EH?
WHO'S THAT OVER THERE?
EIJI STILL ISN'T HERE!
GEH! MR PRESIDENT?

THAT FACE
HE DOESN'T SEEM VERY NERVOUS
GOOD MORNING MR PRESIDENT!
MIK IS IN CHARGE OF SETTINGS FOR THE CAMERA ANGLE
SING AND THE REST OF THEM WILL SING

ER... I'M SORRY FUJI IS CAUSING A LOT OF PROBLEMS AGAIN
ER... ERM...
AH. GOOD MORNING
I'M GONNA INTRO-DUCE THEM TO YOU
HA-RUTO?
SHIT!
WE'LL HAVE TO LIE IN FRONT OF EVERYONE AGAIN
THE BASS: SOUTA
THE DRUMS OF PRIEST
KATSUMI
AND THE GUITARIST YUUKI

THIS KID IS GONNA BE THE SUBSTITUTE FOR EIJI IN THE REHEARSAL
AH
HELLO
I'M KADUKI HARUTO
NICE TO MEET YOU
MY PLEA-SURE
AND HERE YOU HAVE PRIEST-SAN!
WELL
LET'S HOPE IT ALL GOES WELL

!
THEN

ANYONE THAT HEARS IT WILL SAY IT'S PERFECT
THE SOUND WAS PERFECT
HIS VOICE IS LIKE A MIRACLE
THERE'S NOTHING THAT CAN KEEP THEM FROM HEARING HIM

IT'S AN HONOR TO HAVE YOU HERE AGAIN MR PRESIDENT
NO I REMEMBER IN C CHANNEL YESTERDAY
HM?
I'M AMAZED WITH THE STAFF AND MEMBERS OF PRIEST
THE SONG'S VERY GOOD
IT'S VERY HARD FOR SOMEONE TO SING A SONG THAT HE HAS ONLY HEARD ONCE
HEH HEH
HE'S A LITTLE BIT LATE
HEY HOW'S IT GOING?
FUJI

WH...
WHAT'S THE MATTER?
.....
I WAS PLANNING TO HAVE A WORD WITH EIJI.
BUT WITH THE MEMBERS ATTITUDE THIS WAY I THINK THEIR SANCTIONS HAVE ENDED
I HEAR THE PERFORMANCE WAS PRETTY ROUGH
I'M LOOKING FORWARD TO THE LIVE SHOW
A FAILURE-> SPEECH FROM THE COMPANY PRESIDENT
WE CAN'T JUST WAIT FOR HIM TO MASTER HIS VOICE THE COMPETITORS WON'T JUST SIT AROUND
THAT'S TRUE
IT'D BE BETTER IF HIS DEBUT WAS WITH US BEFORE HE GOES WITH ANOTHER COMPANY

HE'S A STRONG-MINDED MAN. THOSE EYES. THAT LOOK.
HE'S GOOD WITH HIS HANDS AND FEET
IT'S REALLY A GOOD MATERIAL
THE CURVE OF HIS FACE IS JUST PERFECT. HIS LITTLE NOSE. HIS THICK LIPS
AND THERE'S NO FAULT WITH HIS VOICE EITHER
THERE'S NO FAULT WITH HIS APPEARANCE
BUT
TO SING?
ONLY EVERY NOW AND THEN
THAT WAY YOU'LL LEARN TO SING MORE THAN JUST TRADITIONAL JAPANESE SONGS

SO FOR THE SONG, WE'LL HAVE HIM SING CHINESE POETRY PAIRED WITH A SHOU AND A SHINTO FLUTE AND STUFF
HUH?
SHOW BUSINESS?
BECAUSE IT'S VERY IMPORTANT TO FEEL IT
SINGING A SONG FOR THE FIRST TIME
SHOU TRADITIONAL JAPANESE WIND INSTRUMENT RESEMBLING PANPIPES FREE-REED INSTRUMENT USED IN JAPANESE COURT MUSIC
SORRY
I'M NOT INTERESTED AT ALL
I LIKE SONGS AND SINGING BUT...
IF I GO INTO SHOW BUSINESS
MY FATHER WILL DISINHERIT ME
BUT IF THEY RENOUNCE ME, THEY CAN'T TALK ABOUT MY INHERITING ANYTHING, CAN THEY?
HA HA!
REALLY...

!
BUT I'D REALLY LIKE TO
HEY
I'VE FOUND YOU AT LAST
I HEARD YOU WERE WORKING AT THE OFFICE I'VE BEEN LOOKING FOR YOU
YUUKI SAN?
IT MIGHT FEEL SUDDEN FOR YOU BUT...
WANT TO PUT IT TOGETHER WITH ME?

YOUR VOICE IS PERFECT JUST WHAT I'VE BEEN LOOKING FOR!
HUH?!
YESTERDAY I SAW IT CLEARLY! IT'S YOUR DESTINY TO BE OUR VOCALIST!
B- BUT YOU HAVE PRIEST DON'T YOU?
PRIEST IS GOING TO DISSOLVE

EH?!
SHH!
WE'VE REACHED OUR LIMIT
I WAS PLANNING TO USE THE SAME PLACE BUT THE EQUIPMENT WENT CRAZY SOMEHOW
BUT THEN SINCE I'D FINALLY GOTTEN A HOLD OF THE PLACE, I DIDN'T WANT TO LET IT GO SO I STOOD MY GROUND
THAT'S WHY

IF YOU KNOW SOMETHING IMPORTANT IS GOING TO BE BROKEN
IT'S BETTER TO BREAK IT YOURSELF
YUUKI
I WANT YOU TO THINK ABOUT IT
FROM NOW ON I WANT TO WORK WITH YOU
I WANT TO MAKE A NEW SOUND WITH YOU
WE WANT YOU
HUH?!

DID YOU REJECT HIM?
OF COURSE
I'M GLAD TO HEAR THAT
WHY?
WHAT ARE YOU TALKING ABOUT?
HOW DARE HE TRY TO STEAL YOU? HE HAS SOME NERVE!
THAT KID...
WILL PRIEST REALLY BE DISBANDING?
YEAH
IT'S NO SURPRISE. THEY HAVEN'T BEEN PLAYING THAT WELL
WHY?
WHAT'S THE COMPANY GONNA DO NOW?
AS YUUKI SAID, THEY HAVE RECENTLY STARTED TO SHAKE

HOWEVER YOU DON'T HAVE TO WORRY ABOUT THIS!
WHEN THEY BEGAN, THEY WERE TOGETHER BECAUSE THEY ALL LOVE MUSIC
BUT PEOPLE CHANGE
IT'S BECAUSE EIJI IS AFFECTING EVERYONE!
WH-
WHAT ARE YOU SAYING?
YOU'RE NOT THINKING THAT BECAUSE YOU JOINED YOU ARE CAUSING THEM TO DISBAND ARE YOU?
……
*CORRECT
YUUKI IS AMAZED BY YOUR VOCAL ABILITIES.
THE FACT THAT THEY ARE DISBANDING IS NOT YOUR FAULT.

BUT I WON'T LET YUUKI STEAL YOU AWAY BECAUSE YOU'RE MINE!
SO THAT'S WHY!!
AND I AM NOT YOURS!!
YOU'RE SO CUTE! ♡
SHUT UP!!
I DIDN'T THINK ABOUT THAT
YOU'RE SO CLOSE TO ME HARUTO
YOU WERE THE ONE THAT CHOSE TO STAY BY MY SIDE
HEY!
I'M ALWAYS LIKE THIS I'VE TOLD YOU ALREADY
LET GO
IDIOT!!

IF YOU WANT TO STAY HERE YOU HAVE TO LISTEN TO ME
WHY ARE YOU LIKE THIS!
さわ
WAH!"
YOU
ちゅ
WHERE DO YOU THINK YOU'RE TOUCHING?
YOU
...
THINK I BRING JUST ANYONE INTO MY HOME?
YOU?

ACTUA-
LLY MY
DESIRES
ARE NEVER
FULFILLED
♡
……!
YOU NEED
TO TAKE
RESPON-
SIBILITY
……
BUT
ONLY
YOU
ARE
MAKING
ME BE-
COME
LIKE
THIS
EH!?

HUH!?
I UN-
DER-
STAND
.....!

HEY
HA-
RUTO
HEY YOU
TOOK ME
SERIOU-
SLY!
YOU
...
UNN!
I'LL HELP
MYSELF
THEN!

STOP
WH
WHY?
!?
.....
DON T BE LIKE THIS
DON T CRY SO EASILY
I REALLY THOUGHT YOU WOULD DO IT
I SCA- RED YOU
I M NOT CRYING

I'M JUST PLAYING, DON'T TAKE IT SO SERIOUSLY!
BECAUSE
AMAMIYA
YOU
I CAN'T BELIEVE YOU'RE SUCH A GREAT GUY
DO YOU WANT ME TO ASSAULT YOU?
WAH!? I'M JUST KIDDING!
I TRULY LIKE YOU AS LONG AS YOU'RE GOOD IT'S FINE

ピチャ
I DON'T DISLIKE HIM
BUT DOING THAT WITH HIM
I'M STILL SCARED
I WAS SO ENRAPTURED DURING THAT

BUT NOW I JUST POPPED INTO HIS PLACE
I'M AFRAID HE MIGHT KICK ME OUT
BUT
WHEN HE SAID THAT, I WAS REALLY SURPRISED
WHY DID HE SAY THAT?
YOU ALSO NEED TO TAKE RESPONSIBILITY
HAS NEVER BROUGHT ANYONE HOME BEFORE THAT SEEMS SO INNOCENT THAT HE FEELS
I GUESS HE
THAT HE CAN'T TAKE IT
YOU THINK I JUST BRING ANYONE INTO MY HOME?
WHY IS MY
HEART IN PAIN ?
.....
ズキ!!

HA-
RUTO
HA-
RUTO
THE PLACES
HE JUST
TOUCHED
BEFORE
ARE
BURN-
ING UP
HA-
RUTO
UNN
AHH
NN
UNN!
AHH!

HA-RUTO?
WHY DON'T YOU COME SLEEP CLOSER?
自己嫌悪。
*SELF LOATHING
HARUTO? WHAT'S WRONG?
MNN
MNH
AHH
HA-RUTO
AHH!!

ギュッ!
THE FOLLOWING DAY TOO
LET GO!
ONCE I ARRIVE AT THE COMPANY, YUUKI WILL STICK TO ME
HARUTO!
ばっ!
UWA!
A-State
ALSO,
HE STICKS TO ME EVERYDAY
HE WANTS ME TO JOIN HIM
HAA
I'M REALLY SCARED OF RUNNING INTO HIM
I'M HAPPY HE LIKES MY SONGS
ぎっそり
BUT IT'S TROUBLESOME ALWAYS CLINGING ONTO ME

HANUTO BRING THESE TO THE INFORMATION DEPARTMENT
YES!
LOOKS LIKE HE HASN'T ARRIVED YET...
HA-RUTO"
♡
REALLY! HE SHOWED UP AGAIN?
!!
I TOLD YOU!
I ABSO-LUTELY WON'T AGREE
YOU
LET GO"
AGREE TO JOIN WITH ME!

YOU ARE REALLY STUBBORN
I'M NOT INTERES-TED IN THE ENTERTAIN-MENT CIRCLE!!
DON'T YOU ENJOY SINGING?
LET'S WORK TOGE-THER!
I JUST WANT TO SING
I DON'T WANT TO BECOME A SINGER!
REA-LLY?
じたじた
YOU
!
ぎゅ!
BUT DON'T YOU WANT TO BECOME MY PART-NER?
IT DOESN'T MATTER IF YOU DON'T WANT TO BECOME A SINGER,
WHAT ARE YOU SAYING-?

I WANT TO HAVE YOU
!?
A PER-SON WITH POTENTIAL LIKE YOU
WILL BE A REASON FOR A LOT OF PEOPLE TO FLOCK OVER
SO

I WAS CAPTI-VATED BY YOUR VOICE
THAT'S WHY I WANT YOU
WHEN I FIRST SAW YOU,
THAT TIME
DID YOU SAY ?
WHAT

LET GO
YUU
!
I CAN'T LOSE YOU.
HA-RUTO!
I WANT TO GO ON STAGE TOGETHER WITH YOU.
YOU GUYS
.....!
WHAT ARE YOU DOING HERE?
PRE-SI-DENT

AMA-MIYA
HA-RUTO
YUUKI,
AS PRIEST S GUITA-RIST
YOU SHOULD WATCH YOUR ACTIONS

I JUST WANT TO GET WHAT I WANT. CAN'T I?
I KNOW YOU LIKE HARUTO
BUT NOW THAT PRIEST HAS JUST DISBANDED, OUTSIDERS ARE PONDERING THE REASONS BEHIND IT.
AND NOW THE MATTER IS UNDER THE CONSTANT ATTENTION OF THE MEDIA.
IF YOU DON'T WATCH YOUR ACTIONS YOU SHOULD KNOW THE CONSEQUENCES THAT WILL FOLLOW, RIGHT?

.....
HARUTO IS MINE
I WON'T ALLOW YOU TO TOUCH HIM
IN ADDI-TION
!?
I HOPE I DON'T SEE WHAT JUST HAPPENED BEFORE HAPPEN AGAIN
OTHERWISE, DON'T EVEN THINK OF STAYING IN THE EN-TERTAINMENT CIRCLE
YOU UNDER-STAND?

WHY DID YOU SAY THAT?
YOU TOLD HIM I WAS YOURS?!
GEEZ!!
WHY ARE YOU SO AGITATED?
HE SCARED YOU SO MUCH YOU WERE TREMBLING IN MY EMBRACE
I'M
SO ANNOYING
I'M A LITTLE PISSED
YOU'RE NOT EVEN GRATEFUL INSTEAD YOU'RE MAD AT ME!
IF I DIDN'T SHOW UP, HE WOULD'VE EATEN YOU!
IF I'M NOT CAREFUL, I'M AFRAID HE'LL BE STOLEN

HAVE A LOOK
人気グループ
Priest
DI-SSOL-VED?!
THAT FEELING OF UN-EASE WAS TRULY WAR-RANTED
I'M REALLY SORRY IT'S ALL MY FAULT
NO
PRIEST WILL HAVE TO HOLD A PRESS CON-FERENCE TO ADDRESS THIS NEWS, BUT THAT'S SECONDARY WHAT'S
THIS MATTER WOULD HAVE BEEN FOUND OUT SOONER OR LATER ANYWAY
WHAT?
TROU-BLESOME IS YOU
HUH!?
TALENT IN OLD JAPANESE COURT MUSIC JOINS UP INSTEAD

SO YOUR FAMILY IS VERY STRICT?
ONE LOOK AT THAT PHOTO-GRAPH AND THEY LL RECOGNIZE YOU! IF THEY KNEW YOU WERE HERE WITH ME THEY O SURELY COME HERE TO LOOK FOR YOU
I'LL EX-PLAIN THINGS TO THEM TOMOR-ROW
THIS THIS
GUITARIST YUUKI SAYS THAT THE REASON FOR THE BREAKUP COULD VERY WELL BE VOCALIST A (SEVENTEEN YEARS OLD) WHOM YUUKI ADMIRED GREATLY
IT IS SAID THAT A IS THE HEIR OF A FA-MOUS TRADI-TIONAL JAPANESE COURT MUSICIAN
WAIT YOU CAN'T JUST RUN AWAY LIKE THAT WHAT IF YOUR PARENTS COME HERE LOOKING FOR YOU?
YOU
I DON T WANT TO TROUBLE YOU
EXACTLY ALL THE MORE REA-SON WHY I CAN T STAY HERE
SO I HAVE TO MOVE AWAY
WHY?
WHAT'S WRONG?
RUNN-ING AWAY

NO-THING MUCH
TELL ME!
WHY MUST YOU GO?
REALLY
WHO COULD IT BE THIS LATE?
DAMN!
IT CAN'T BE!
HELLO?

IT S
HARUTO S PARENTS
ガチャ
HARUTO!
THANK GOODNESS YOU RE ALL RIGHT
YOU VE WORRIED ME SICK!
MOM

IT'S LUCKY WE FOUND YOU.
THE POLICE HAVE BEEN LOOKING FOR YOU
YOU LEFT HOME TEN DAYS AGO AND HAVEN'T CALLED EVEN ONCE!
YOU DIDN'T EVEN SHOW UP FOR YOUR LESSONS!
!
DAD
.....
WHAT'S GOING ON?
PLEASE EXPLAIN.
HARUTO!
HARUTO
ビクッ

I'M SORRY ABOUT THIS.
MY NAME IS AMAMIYA
IT'S ALL MY FAULT THAT YOU'VE BEEN WORRIED
ER...
I SHOULD HAVE CONTACTED THE TWO OF YOU EARLIER
AMAMIYA!
YOU DON'T NEED TO APOLOGIZE! IT'S ALL MY FAULT
SHUT UP
じろ
!

SO IT LOOKS LIKE IT'S HIS FAULT?
BUT IT ISN'T HIS FAULT WHY IS HE APOLOGIZING TO MY MOM AND DAD
OF COURSE HE'D BE ANGRY
AMAMIYA HE'S ANGRY
GO TO YOUR ROOM
I WANT TO SPEAK TO YOUR PARENTS FOR A BIT
WAIT OUTSIDE FOR A WHILE
I'M SORRY AMAMIYA

I REALLY LIKE STAYING HERE
I GET TO KNOW A LOT OF PEOPLE.
AND IT'S NOT LIKE BEING COOPED UP AT HOME, BECAUSE I'VE LEARNED SO MANY THINGS HERE
BUT NOW
IT LOOKS LIKE I CAN'T STAY HERE ANY MORE
I'LL CERTAINLY MISS EVERYTHING HERE FROM NOW ON
I REALLY WANTED TO SING
AND I PROMISED TO COOK AMAMIYA'S FAVORITE DISHES FOR HIM
AND I REALLY WANTED TO GO ON STAGE
AMAMIYA!

I'M SO DREAD-FUL
カチ カチ
カチャ
HARUTO
AMAMIYA
I HAVEN'T REALLY
THANKED AMAMIYA PROPERLY
I MADE TROUBLE FOR HIM INSTEAD

HARUTO
RETURN TO YOUR HOME
BUT, YOUR PARENTS
I DON'T CARE!
HARU--
ANYWAY
I'M NOT GOING HOME AND THAT'S THAT!
THERE'RE STILL SO MANY THINGS I WANT TO DO!
I WANT TO STAY HERE

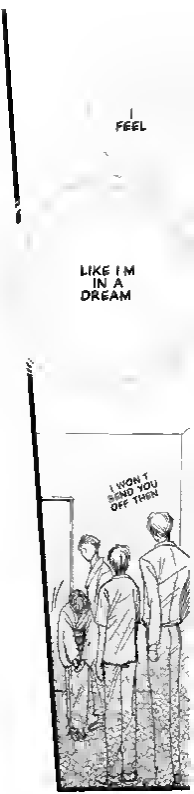
LET ME
STAY HERE JUST A WHILE LONGER PLEASE?
BUT I DON'T WANT TO BE TIED TO HOME RIGHT NOW
I WANT TO BE FREE TO DO SOME THINGS I'VE NEVER CONSIDERED DOING BEFORE!
DAD IT'S NOT THAT I HATE COURT MUSIC,
AND I DIDN'T SAY I WOULDN'T INHERIT
I WANT TO EXPERIENCE LIFE FOR MYSELF
WHEN I'VE ACCOMPLISHED THIS,
I'LL RETURN HOME QUIETLY

AMAMIYA HAS ALREADY TOLD US ALL THAT
!?
I'VE ALWAYS BELIEVED YOU WOULD FOLLOW THE PATH I HAD ARRANGED FOR YOU
NEVER THINKING THAT YOU WOULD HAVE YOUR OWN THOUGHTS ON THE MATTER
.....

DO YOU THINK I'M VERY STUB-BORN?
I KNOW THAT YOU WON'T CHANGE YOUR MIND ONCE YOU'VE MADE A DECI-SION
SO,
WE'VE NEVER RE-ALLY COM-MUNICATED PROPERLY
I WAS AFRAID YOU REALLY WOULDN'T COME HOME NOW THAT WOULD BE TROUBLE-SOME!
YOU'LL STILL BE INHERITING THE FAMILY TRADITION RIGHT, YOU?
I THINK WE SHOULD FOL-LOW WHAT YOU WANT
THEN YOU'RE
SOME DAY WE SHOULD FIND A TIME FOR THE TWO OF US TO HAVE A REAL FATHER/SON CHAT

STAY HERE, THEN
SO WE LL LET YOU STAY HERE
BUT YOU MUST PROMISE YOU LL ATTEND CLASSES LIKE A GOOD BOY WHEN SCHOOL REOPENS
NO GETTING EXPELLED!
BUT YOU MUST RETURN HOME TWICE A WEEK TO UNDERGO INTENSIVE TRAINING --
DAD !
!!
OI HARUTO OOWN!
YOU'RE HEAVY
IT S LIKE I M DREAMING
THANK YOU!
I NEVER REALLY CONSIDERED THAT DAD WOULD RESPECT MY WISHES
I ASKED YOU TO GET DOWN

IT'S ALL BECAUSE OF YOU THAT DAD UNDER-STANDS HOW I FEEL
THANK YOU SO MUCH
AMAMIYA
REAL-LY
SO


I FEEL
LIKE I'M IN A DREAM
I WON'T SEND YOU OFF THEN

ARE YOU ANGRY WITH ME?
OF COURSE, PIG HEAD!
.....
YOU LIED TO ME!
IF YOUR DAD HAD SUED ME FOR ABDUCTION. I'D BE FINISHED!
I DON'T WANT TO BE A CRIMINAL!
YOU SHOULD HAVE SAID SO EARLIER!
WHY DID YOU HIDE ALL THIS IN YOUR HEART?
REALLY?

しゅん
I'M SORRY
IT'S JUST THAT I REALLY DIDN'T WANT TO RETURN HOME
NEVER MIND
ぽっ☆
I WON'T KICK UP A FUSS ABOUT IT
FORTUNATELY IT'S NOW ALL RIGHT
I DOTE ON HIM TOO MUCH
ぶっぶつ
ガチャ

THANK YOU AMAMIYA!
HUG
!?
I-

EH?
HOW DID YOU SAY YOU'LL EXPRESS THIS GRATITUDE...
IN THAT CASE
EXACTLY?

ちゅく
ちゅ
は
HARUTO
I
I LIKE YOU
THIS IS DIFFERENT FROM THE KISS BE-FORE

I DON'T WANT...
TO LEAVE YOU...
THE TIME I WAS BROUGHT BACK, I THOUGHT I'D NEVER SEE YOU AGAIN
I WAS SO SCARED
HARUTO
I'VE ALWAYS THOUGHT THAT
IT'S YOU WHO ALLOWED ME TO WORK UP MY COURAGE
I REALLY LIKE YOU

I'VE BEEN WAITING FOR YOU TO EX-PRESS HOW YOU FEEL
REALLY?!
I TOLD MY FATHER
I TOLD HIM EVERY-THING I FELT ABOUT YOU
HU
SO
HOW D YOU KNOW?
WHAT?
WHY DIDN T YOU SAY SOME-THING TO ME?

DON'T YOU UNDERSTAND MY FEELINGS BY NOW?
YOU'RE THE ONLY ONE IN MY HEART
SILLY!
SHH!
SO
DON'T DISTRACT ME
PAY MORE ATTENTION YOU KNOW?
AH!

I CARED VERY MUCH ABOUT HOW YOU FEEL TOO
I CARE HOW YOU SEE ME
BECAUSE I KNOW
MY FEELINGS FOR YOU HAVE REACHED THE POINT OF NO RETURN
AH!
AMA-- MIYA
YEAH
I. AH
THAT'S WHY
AH
AH
YES
BECAUSE I REALLY LIKE YOU TOO MUCH
HARU-TO
SO.
INARTICULATE SOUNDS OF PLEASURE

I REALLY CAN'T LIVE WITHOUT YOU!
AH
HOW COULD YOU SWALLOW IT?!
!
GULP
THAT'S VERY DIRTY, EH?
I DON'T THINK IT'S DIRTY
BECAUSE IT'S YOURS
MM
MM
OH
.....
.....

HOW'S THE TASTE?
A LITTLE STRANGE
REALLY?
AM I YOU STILL VIRGINAL LIKE?
HIS HANDS AND TONGUE SEND A DELICIOUS HEAT THROUGH MY ENTIRE BODY
I NEVER KNEW ANOTHER PERSON'S FLESH COULD BE SO SOFT
MY HEART IS BEATING SO FAST NOW
AH
MM
MM
MM
DOES IT HURT?

I WANT TO FEEL MORE OF YOU
BUT...
IT'S ALL RIGHT
YES...A LOT...
は
は
I WANT YOU TO GIVE ME MORE
HARU-TO
!!
NO MATTER HOW MUCH IT HURTS I'LL ENDURE IT
I LIKE THAT FEELING OF INTENSE PLEASURE YOU BRING ME

!
あ
あっ
I WANT TO FEEL ALL OF YOU
I WANT TO FEEL EVERYTHING YOU ARE

YES...
HE HAS A HIGH FEVER, YOU SEE
SO HE'LL STAY TEMPORARILY AT MY PLACE TODAY I'LL BRING HIM TO SCHOOL TOMORROW
.....
ぐったり
COLLAPSED EXHAUSTED FROM THE ACTIVITY
SIGH

GOOD MORNING
EVERYONE!
DURING SUMMER VACATION...
I WAS ON GOOD TERMS WITH MY DAD AFTER I MADE UP WITH HIM SO IN THE SUMMER
HE LET ME STAY AT AMAMIYAS AND EVEN LET ME WORK IN HIS OFFICE
OH
IT'S YUUKI.

HA-RU
?
SINCE THEN
WHAT'S WITH HIM?
ARGH! THAT DAMN DIREC-TOR!
!!
HE'S STOP-PED COMING TO LOOK FOR ME

EVERY-THING IS BACK TO NORMAL NOW
I BRO-UGHT THE POST-ERS
PRIEST'S BREAK-UP IS ALREADY YESTERDAY'S NEWS
WHAT ARE YOU SAYING?
WOULD YOU LIKE TO CON-TINUE SING-ING OR
AND AMAMIYA TOLD EV-ERYONE...
SO?
YEAH
I DO WANNA CON-TINUE SING-ING
HAVE TO SEE ABOUT EEJI THEN

SO THEN!
YOU'RE BLAMING EVERY-THING ON ME!
EEJI!
THIS WHOLE THING WAS BE-CAUSE OF YOU!
YOU BETTER WATCH YOUR AT-TITUDE
.....
HUH
FINE, THEN
I WON'T BE LATE AGAIN
THAT WILL DO WON'T IT?
YOU'RE STILL NOT BEHAV-ING!
WHAT ABOUT YUUKI?
WHAT'S YOUR SAY IN THIS?
I
REALLY WANT TO CONTINUE IN THE MUSIC BUSINESS

THAT'S BECAUSE YOU HAVE A NEW LOVER NOW!
BUT IF THE SITUATION DOESN'T IMPROVE,
THE BAND'S GONNA BREAK UP SOONER OR LATER
EEJI'
DON'T DRAG HARUTO INTO THIS
IT ALL DEPENDS ON YOU GUYS NOW!
OF COURSE, I DON'T WANT YOU GUYS TO BREAK UP, EITHER
STOP ARGUING YOU GUYS!

EEJI.
YOU DON'T WANNA SPLIT EITHER RIGHT?
THEN
YOU SHOULD KNOW WHAT TO DO SHOULDN'T YOU?
THIS IS YOUR NEW SINGLE
AND IT'S ALSO YOUR NEW START

DON'T LET YOUR FANS DOWN
EVERY-BODY DO YOUR BEST!
YUUKI!

WAIT UP YUUKI!
WHAT IS IT?
DO YOU REALLY WANT US TO SPLIT?
.....
WE'VE ALWAYS BEEN TOGETHER
CAN YOU REALLY DUMP ME LIKE THIS?
SO YOU'RE JUST GONNA GIVE UP OUR PARTNERSHIP AFTER ALL THESE YEARS?

WHO ARE YOU TO TALK?
...!
YOU'RE THE ONE WHO'S CHANGED
YOU USED TO BE SO PASSIONATE ABOUT MUSIC
BUT THE ONE WHO GAVE UP WAS YOU!
REALLY
I HAVE TO GO

IT'S ALL BECAUSE OF HIM!
HE MADE YUUKI BETRAY ME!
I WILL NEVER FORGIVE HIM!

THIS WAY I CAN'T SAY NO I'LL HAVE TO
PLEASE BRING IT TO THE OFFICE
THIS IS FOR YOU HARUTO
COME HERE
OH?
YOU CAME HARUTO?
HOW CAN I BE OFF KEY AGAIN?
AND I'LL HAVE TO SEE PRIEST THEN!

THEY WANTED ME TO BRING YOU THIS
OH.
SO YOU BROUGHT IT HERE
THANKS
!
WOAH!
HE'S AMAZING

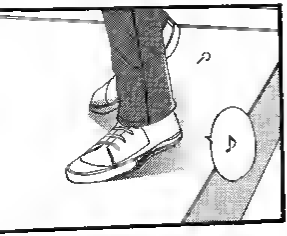
I NEVER WOULD HAVE THOUGHT...
HE PLAYED THE GUITAR SO WELL
HARUTO!
ビタ!
!!
NEVER THOUGHT I WOULD SEE YOU TODAY
YEAH ...
I CAME TO DROP OFF SOMETHING
THE DIRECTOR ISN'T HERE, IS HE?
THERE HE GOES AGAIN
HE'S STILL THE SAME
DID YOU COME LOOKING FOR ME?
HARUTO!

I WORK HERE TOO YOU KNOW
OH, RIGHT
YOU'RE HERE JUST IN TIME
I'LL LET YOU SING THIS SONG
WHAT IS IT?
WHAT?
THAT'S BECAUSE THIS IS REALLY A GREAT SONG
IS THAT OKAY?
ISN'T EIJI HERE?
HE WENT FOR A SHOOT OUTSIDE
THE OTHER TWO AREN'T HERE EITHER
YOUR TIMING IS PERFECT
BUT...
DON'T WORRY.

I WON'T MESS WITH YOU AGAIN
BESIDES, EIJI'S LEARNED TO BEHAVE
I DON'T THINK HE'LL FREAK OUT AGAIN
ANY-WAY
IT'LL BE OKAY IF THE DI-RECTOR DOESN'T KNOW
EN-CHAN!
MANAGER
DON'T TELL THE DIRECTOR
OKAY?
HOW'S THAT?
THEN I'LL JUST SING ONE SONG
THAT'S GREAT

I ALWAYS WANTED TO SING THEIR SONGS

I'M REALLY HAPPY!
SINGING IS REALLY A JOYFUL THING
YEAH
HE'S A MATCH WITH EEJI
NO WONDER YUUKI WANTED TO PARTNER WITH HIM
HE'S REALLY CUTE TOO
THAT'S RIGHT
THAT'S BECAUSE
HE'S NOT BAD
THANK GOODNESS THE RUMOR OF HIM BREAKING IS GONE
IT REALLY SUITS HIM
WHO WOULD'VE THOUGHT HE COULD SING LIKE THAT?
I HEARD YUUKI PICKED THAT SONG FOR HIM
BUT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♪

REALLY IS LIVELY!
YUUKI HE

HEY!
WHO IS IT?

HE LET SOMEBODY ELSE SING A SONG THAT WAS WRITTEN FOR ME AND HE EVEN SINGS BETTER THAN I DO.
I JUST CAN'T BELIEVE IT

I WANNA TALK TO YOU
AH
DIREC-TOR?
WHY ARE YOU HERE?
WHY
WHAT'S THE MATTER?
WHO'S THERE?
BE QUIET WON'T YOU?

I HEARD HARUTO WAS HERE
I WAS IN THE NEIGH-BOUR-HOOD SO I CAME TO PICK HIM UP
?
WHAT IS IT?
SO HE WASN'T MAD
→ Phew.
バレた!?
HAS HE FOUND OUT!? IS IT ALL OVER?
DIDN'T HARUTO LEAVE HALF AN HOUR AGO?
I DIDN'T ASK YOU
SHOULDN'T YOU BE MORE POLITE IF YOU'RE ASKING QUES-TIONS?
I'M ONLY IMPO-LITE IN FRONT OF YOU
DID YOU SAY HE WAS GONE THIRTY MIN-UTES AGO? ARE YOU LYING TO ME?
WHAT?
WHY WOULD I LIE TO YOU?
TELL ME THE TRUTH RIGHT NOW!
THEN WHY DIDN'T HE CALL ME BEFORE HE WENT BACK?
HOW WOULD I KNOW?
ギャー!
ハラハラハラハラハラハラ

NO, IT WASN'T ME!
WAS IT ENDOU?
WASN'T IT YOU?
IT WASN'T ME, EITHER
WHO SAW HIM LAST?
THERE WAS A PHONE CALL FOR HIM, SO WE WENT OUT
!?
WHO CALLED?
MORNING EVERYBODY!

THAT'S HEAVY
NIYAMA, WEREN'T YOU WITH EEJI TODAY?
OH?
I BROUGHT THE STAGE OUTFITS
YOU'RE HERE MORNING!
DI-RECTOR!
WHAT'S WITH ALL THE STIFF FACES?
NOTHING.
EEJI WAS GONE ALREADY
HE SAID HE HAD SOMETHING TO DO SO HE CALLED A TAXI AND TOOK OFF
HE'S STILL NOT HERE YET?
THAT'S STRANGE HE TOOK OFF HALF AN HOUR BEFORE ME
WAS HE CAUGHT IN A TRAFFIC JAM?

HE WAS WITH A GUY THAT LOOKS LIKE A HIGH SCHOOL STUDENT
I THOUGHT I MIS-TAKEN
OH? SO THAT REALLY WAS EEJI THAT I SAW ON THE STREET
BUT I DIDN'T GET A GOOD LOOK AT THEM
NAME?
DIREC-TOR?
HOW COME EVERYBODY RAN OFF?
WHAT IS IT TODAY?
WHAT'S GOING ON?

WHAT DID YOU WANT TO SAY TO ME?
WHAT KIND OF GAME ARE YOU PLAYING? YOU'VE SEDUCED YUUKI!
SE-DUCED?

HUH!?
STOP PRE-TEN-DING
HOW DID YOU FOOL HIM?
WHAT NON-SEN-SE
I STILL HAVE WORK TO DO
WAIT!"
.....
YUUKI WAS ALWAYS SO FULL OF PRIDE
HOW DARE YOU DECEIVE HIM LIKE THAT!

I'M NOT FINISHED WITH YOU!
STOP YELLING ALREADY!
YOU'RE THE SOURCE OF THE PROBLEM!
YOU SHOULD KNOW THE BEST WHY YUUKI DOESN'T WANT YOU
YOU KNOW YUUKI CARES ABOUT PRIEST A LOT, DON'T YOU?

HE COULDN'T STAND BREAKING UP THE BAND
YOU MADE THE WHOLE SITUATION WORSE WHO ELSE SHOULD YOU BLAME?
HE COULDN'T LIVE WITHOUT THE BAND
YOU
YOU LITTLE SCHMUCK!
YOU'RE THE SCHMUCK!
DAMN YOU
IT HURTS!

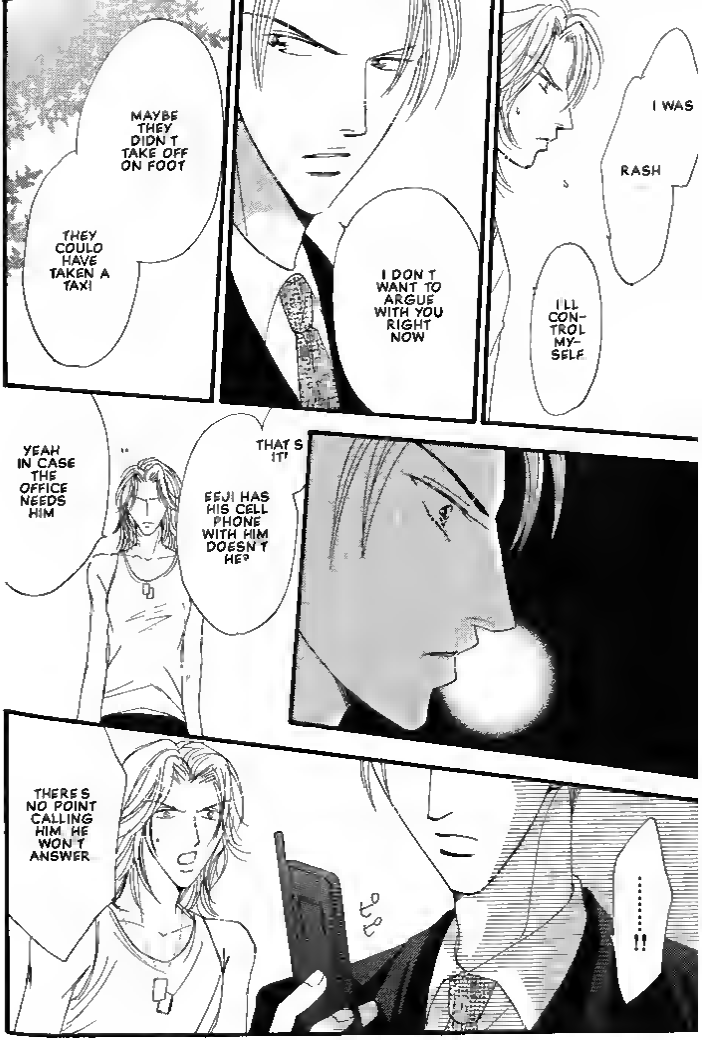
UH
!!
I HATE YOU SO MUCH!
.....
WATCH WHERE YOU STAND!

OUCH
!
UGH
……
!!

WHAT DID YOU DO TO SEDUCE THE DIRECTOR AND YUUKI?
PERHAPS YOU SHOULD TRY IT ON ME.
WHAT ARE YOU TRYING TO DO?
DON'T STOP!!
LET ME GO!!
THE NUMBER YOU HAVE DIALED CANNOT BE REACHED PLEASE TRY AGAIN LATER.
ルルル
ルルルル・

I CAN'T GET THROUGH TO HARUTO'S CELL
HOW ABOUT YOU?
I CAN'T FIND EEJI EITHER
WHERE DOES EEJI USUALLY GO?
HE ALWAYS HANGS AROUND THE SHOPS NEAR THE PORT
WHERE COULD THEY BE?
IT'S BECAUSE OF YOU!
EEJI SAID THAT THE BAND SPLIT UP BECAUSE OF HARUTO
HE WAS VERY DISCONTENT
YOU'RE TOO RECKLESS YOU NEVER THINK BEFORE YOU ACT
!!

BUT...
I DID FALL FOR HIM THERE WASN'T ANYTHING I COULD DO ABOUT IT...
BECAUSE HE REALLY IS SO PERFECT
ISN'T HE JUST LIKE ME?
.....
EXCU-SE ME


I WAS RASH
I'LL CONTROL MYSELF
I DON'T WANT TO ARGUE WITH YOU RIGHT NOW
MAYBE THEY DIDN'T TAKE OFF ON FOOT
THEY COULD HAVE TAKEN A TAXI
THAT'S IT!
EEJI HAS HIS CELL PHONE WITH HIM DOESN'T HE?
YEAH IN CASE THE OFFICE NEEDS HIM
THERE'S NO POINT CALLING HIM HE WON'T ANSWER
!!

YEAH FIND OUT WHERE HE IS
?
?
IS THIS SAGI-NUMA?
CHECK EEJI'S CELL PHONE FOR ME
IT'S ME
PUT SAGI-NUMA ON THE PHONE
YEAH?
WHAT ARE YOU DOING?
ALL YOUR CELL PHONES ARE OWNED BY THE COMPA-NY THERE'S A TRACKER BUILT IN
IN CASE YOU GUYS GET KID-NAPPED OR GO MISSING
!!

OH
REALLY?
GOT IT
I'M NOT USING IT AGAIN! HOW DARE HE!
HELLO? YES?
THAT'S AN INVASION OF PRIVACY!
IT'S IN ALL OUR CELLS?
DION'T YOU KNOW THAT?
BESIDES
IT'S FOR YOUR OWN GOOO
IT'S JUST FOR "IN CASE"
AH!
八羽沢倉庫
THEY'RE OVER AT THE SIXTH HAZAWA CARGO STORAGE?

DON'T!
SOME-ONE HELP!
NOBODY COMES HERE DURING THE DAY
NOBODY S COMING TO HELP YOU
SO IT DOESN T MATTER HOW MUCH YOU SCREAM
YOU
WHAT S THE MEANING OF THIS?
YOU'RE GONNA PAY FOR THIS!

THAT'S BECAU-SE
NO...!!
UH!
I WON'T FORGIVE YOU FOR TAKING YUUKI AWAY!
.....!?
YOU DON'T TELL ME
WHAT ARE YOU SAYING?

!!!
YOU REALLY LIKE YUUKI, DON'T YOU?
OH,
SO I'M RIGHT?
THAT'S
NOT IT!!
NO WONDER YOU RESENT ME THEN
STOP YOUR YAPPING!
YOUR FACE TELLS ME I'M RIGHT

しゅん…
I CAN'T SAY IT
WHY DON'T YOU JUST TELL HIM?
IF YOU LIKE HIM
恋愛相談会!!
IF YOU KEEP IT TO YOURSELF HE'LL NEVER NOTICE
NO WAY YOU HAVE TO TELL HIM YOU LIKE HIM, OR ELSE HE WON'T KNOW
HE'S KINDA SLOW
BESIDES

I KINDA SHOWED HIM!
I ALWAYS FIND A CHANCE TO GIVE HIM A HINT. I WAS PRETTY OBVIOUS TOO BUT HE WAS ALWAYS
GETTING AWAY FROM ME
YUUKI!
EVEN ON STAGE
DURING HOLIDAYS TOO!
LET'S GO ON HOLIDAYS TOGETHER
YEAH GREAT IDEA!
JUST THE TWO OF US
LET'S GET MORE PEOPLE TO GO
AND DURING WORK AS WELL
LET'S SING TOGETHER
YEAH SURE BUT DON'T SING OFF-KEY!

SHE'S MY GIRL FRIEND MIGI CHAN
NOT ONLY THAT
HE EVEN SHOWED ME HIS LOVERS!
HE'S MY BEST BUDDY
AND HE WAS ALL LOVELY DOVEY
I KNOW HER FROM A PARTY
性別国籍問わず!!
HE MADE ME SO DAMN MAD!
HE'S EVEN MORE PROMISCUOUS THAN AMAMIYA
SO THAT'S WHY

I DON'T DARE
SO YOU REALLY AREN'T GONNA TELL HIM?
OUR RELATIONSHIP MOVED TO BEING JUST WORKING PARTNERS.
I DON'T HAVE THE COURAGE TO TELL HIM
I'M AFRAID WE CAN'T EVEN BE FRIENDS IF IT DOESN'T WORK OUT
YOU'RE SO CUTE EEJI
STOP MESSING WITH ME!
I DON'T KNOW
WHAT TO DO
AND NOW THAT YOU'RE HERE WE'RE BOUND TO SPLIT

KYA-
IF YOU SAY THAT AGAIN
HARU-TO!
AMAMI-YA
HOW DID YOU GET HERE?
HARU-
WERE YOU...

HANDS ARE TIED
SHIRT IS PULLED UP
ZIPPER IS OPEN WIDE
!!
EEJI!"
YOU LITTLE ...!
AMA-MIYA!
...!!
EEJI!

THEN WHY DO YOU LOOK LIKE THIS?!
WHAT'S GOING ON?
I'LL EXPLAIN TO YOU LATER
AMA-MIYA?
HE DIDN'T DO ANY-THING.
WHAT DID YOU DO TO HARUTO?
TALK!
AMA-

I'LL APOLOGISE TO HARUTO FOR HIM
WHY DID YOU DEFEND HIM?
YUU-KI!
YUU-KI!
OUCH
YUUKI
WHY!?
THAT'S BECAUSE
.....!
WE CAN'T DAMAGE OUR LEAD SINGER'S FACE!
PLEASE FORGIVE HIM
I'LL TAKE THE PUNISHMENT FOR HIM
SO

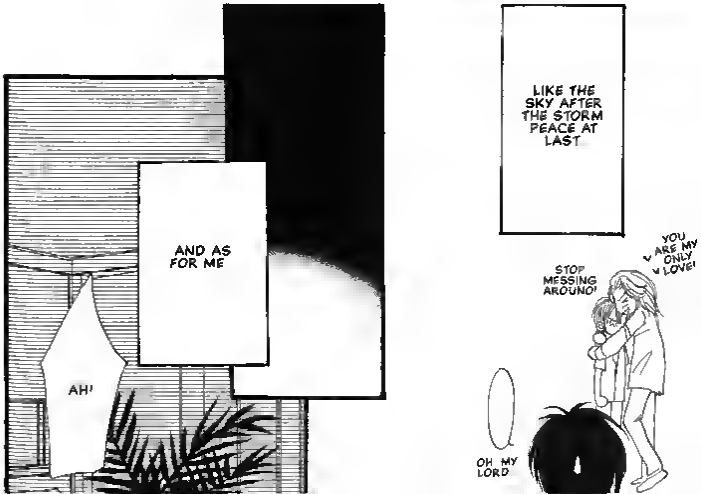
PLEASE
COULD YOU FORGIVE HIM?
YUUKI!
YOU DON'T HAVE TO APOLOGISE
IT'S NOT YOUR FAULT
YOU SHUT UP!
.....
LETS GO HARUTO
DAMN

EEJI
...
DON'T WORRY YUUKI
I'M ALL RIGHT NOW
ぐしゃぐしゃぐしゃ
IT HAPPENED TO ME TOO
I UNDERSTAND HOW YOU FEEL
I DON'T BLAME YOU
YOU JUST HAVE TO TAKE THE FIRST STEP
JUST BE BRAVE
HE'LL ACCEPT YOU
?
?
?

HARU-TO
HARU-TO!
.....
DO YOUR BEST AT WHAT?
ERM
DO YOU BEST OKAY?
WHAT IS IT?
I WANT TO TELL YOU SOME-THING
?
I

……
WHAT ARE THEY TALKING ABOUT?
MNH…
THAT'S BECAUSE
ニニそニそニそ
ニンニッ!?
SK
……
THEREFORE
THE INCIDENT OF HARUTO BEING KIDNAPPED IS ALL OVER NOW

YUUKI AND EEJI ARE TOGETHER NOW
AND THE BAND IS BACK TO NORMAL
デレ
デレ♥
HEY
WE'RE GETTING SOME TIME OFF TO GO ON VACATION TOGETHER! ♡
THEY REALLY ARE FOR WARD
キリキリ
WHAT ARE THE REPORTERS GONNA WRITE NOW?


AND AS FOR ME
AH!
LIKE THE SKY AFTER THE STORM PEACE AT LAST
YOU ARE MY ONLY LOVE!
STOP MESSING AROUND!
OH MY LORD

AMA MIYA, AHH!
AHH!
OON T
AHH!
WE'VE BOTH GOTTEN BUSY AND CAN'T SEE EACH OTHER LIKE WE USED TO
BUT YOU'RE NOT LONELY?
COME OVER MORE OFTEN
YOU DON'T MEAN "OON T" BUT "PLEASE," RIGHT?
I HAVE TO GO HOME!
TOMORROW!!
SHUT UP!
THOSE ARE TWO SEPARATE
NGH!
NN?!

!
AHH!!
HEY LOOK THIS PART IS SAYING IT DOESN T WANT TO GO HOME YET
AH!
AHH!
AAH!
PER-
PER-VERT!
.....!

I CAN'T ANY MORE
YOU KNOW IT'S MY FIRST TIME ON STAGE TOMORROW I CAN'T BE LATE
.....
DON'T WORRY ♡
I'LL DROP YOU OFF
I DIDN'T MEAN IT LIKE THAT!!
I'M SO TELLING MOM ON YOU!

ARE YOU FEELING BETTER?
BETTER, MY ASS!! MY BACK IS KILLING ME!
あれっ
I WON'T DO IT WITH YOU ANY-MORE
NO WAY!!
C'MON DON'T BE MAD HARUTO
HOW CAN I NOT BE MAD?
THEY'RE ARGUING AGAIN!

LOOK
EEJI! YUUKI!
YOU GUYS ARE HERE!
THIS IS THE FIRST TIME YOU'VE PERFORMED WITH YOUR DAD, ISN'T IT?
WE'LL BE CHEERING FOR YOU
DO YOUR BEST!
OKAY
THANK YOU!
10 MINUTES
HARUTO-SAN!

I'LL BE WATCHING YOU
BREAK A LEG
HERE I GO NOW!
OKAY!
AND THIS IS THE OPENING CURTAIN FOR MY NEW LIFE

◆おわり◆

◇あとがき◇

今年の誕生日は　徹夜明けの　どデ　ュラバの中で迎えることになりました。こんなBDは初めてですヤヤ　先程お風呂から上がったのですが　シャンプーをし終った後で　約6時間前にも入浴したことを思い出しました——。確か　そんな記憶がある。たぶん——。徹夜は　間違いなく　人間を破壊します。皆様もお気をつけてやろ。

改めまして　皆様初めまして！こんにちは！　水葉南衣と申します！この度は　私の　初ヤヤコミックスを　手に取っていただき　ありがとうございます——ッ!!　お話をいただいたときは　思わず耳を疑ってしまいました。ビックリ　ドッキリ　バクバクバク　。心臓も　軽快な16ビートを刻んでおります!!（それはドリンク剤のせいかも）　オークラさんも　太っ腹やのう　。イヤ　本当に——。ありがたや——〜〜　しかし　元々　大枚描きの私も　一度にこれだけの枚数を描きおろすのは　初めてで　さすがに腰果が　近付いております。描いても　描いても　終わらない　。初めてのお仕事なので　なるべくご迷惑をおかけしないようにと　思ってたのですが　まんまと大迷惑を　〜〜　本当にスミマセン〜〜。（冊分の描きおろし——なんどってました）昔は大好きだった　徹夜が　年食ってムリになったのも一因かと。——でも修羅場はあとケケし続くようです。頑張ります？

（後記によると、2004年初めにPN通り作家がコミック出すまでしばらくヨロシク？）

今回　題材に　雑楽を使用しましたが　（出典）奥深いというか　門戸が狭いというか　難しいというか——ハハハ。遥くらいの年だと　宮内庁式部職楽部の楽生さんという形になります。が。高校生が女装（笑）世襲ではないようですが　やはり血というのは　大事な世界みたいです。ちなみに　香月家というのは　楽家の中に存在しません。（それやそうか）　バンド物をまぜこめたのも楽しかったです。しかし　ユウキさんは　描けば描く程　ヤバに（笑）　私が乗り移ったようなキャラでした（笑）　（相当ヤバヨは　病魔と　すれすれでした）

今後の活動などは　HPでぜひチェックしてみて下さい♡（PNで探せば出ます）
それでは　また!!♥

ミズナマイミ

私は今回、手伝いに来てくれた友人の両手を縛りました。
Special Thanks♡ to おがっち、相原さん♡ ハとさん♡ ほるんん、そしてフジイさんへ♡♡ ありがとうございました!!♡♡
カラミ合い　実技大募集中デス♡

●初出一覧●

アイツのハートに火を点けろ！

描き下ろし

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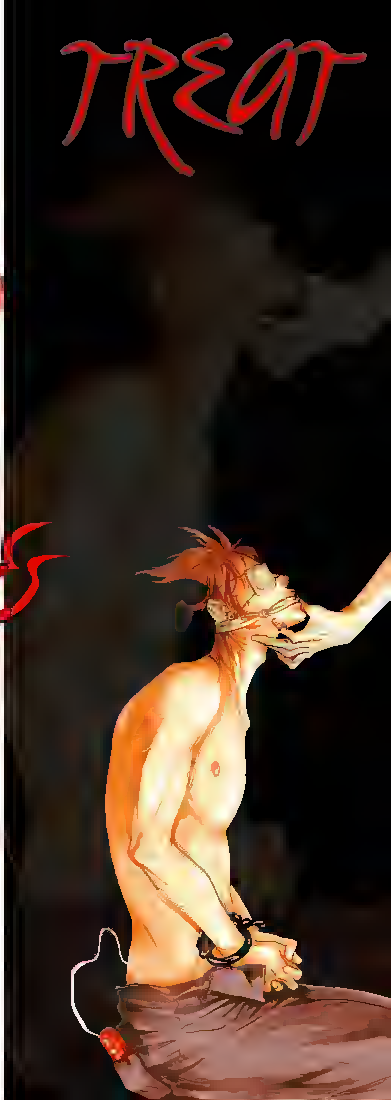
TREAT

&



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